



Opificio
delle
Pietre Dure



Colour Photography and Film, 2nd edition, 15 and 16 September 2022

CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium

Pre- conference welcome event, free of charge, registration required (please check www.alinari.it after August 1st)

Wednesday, September 14	Villa Fabbricotti - Florence	5pm
Opening - Book presentation: Hanin Hannouch (ed.), <i>Gabriel Lippmann's Colour Photography: Science, Media, Museums</i> , Amsterdam University Press, 2022		
Aperitivo under the Loggia		

Scientific Program

Thursday, 15 September 2022 – CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium			
8:30	Registration		
9:15	Welcome		
	SESSION 1	Chair: Alice Plutino	
9.30	Jens Gold	<i>The Interferential Color Plate aka Lippmann Plate: Materiality, Identification, and Conservation challenges of Lippmann Plates</i>	presence
9.55	Hanin Hannouch	<i>Projecting Color: The Lippmann Plate in the German Empire circa 1900</i>	presence
10.20	Jan Hubička, Mark Jacobs, Kendra Meyer and Linda Kimrová	<i>Finlay, Thames, Dufay and Paget color screen collections: Using Digital registration of viewing screens to reveal original color</i>	presence
10.45	Silvia Checchi, Paola Biocca, Barbara Costantini, Federica Delia, Simona Turco and Stefano Valentini	<i>Autochromes from the Bombelli Collection: History and Conservation Survey on an Early Color Photographic Process</i>	presence
11.10-11-30	Coffee Break		

	SESSION 2	Chair: Giorgio Trumpy	
11.30	Serena Bellotti, Simone Venturini and Gianandrea Sasso	<i>Autarchic colours: preserving Gustavo Petronio's "Autarcolor" and the chromatic self-government of the Italian animated cinema of the late 1930s</i>	presence
11.55	Beatrice Sarti, Alice Plutino, Margherita Longoni, Alessandro Rizzi and Silvia Bruni	<i>Chemistry and colorimetry: preliminary investigation on chromogenic motion picture film</i>	presence
12. 20	Diego Quintero Balbas, Paolo Belluzzo, Barbara Cattaneo, Andrea Cagnini, Silvia Innocenti, Raffaella Fontana and Jana Striova	<i>The colors of the butterfly wings: non-invasive microanalytical studies of hand coloring materials in 19th-century daguerreotypes</i>	presence
12.45	Markus Paul Müller	<i>Inkjet print with a width of 186 cm</i>	presence
12.55	Markus Paul Müller and Youngji Bae	<i>authenticity.art</i>	presence
13.05	Akiyoshi Tani	<i>Oil photography: A color photographic technique, with no discoloration, unique to Japan in the 19th century</i>	presence
13.10	Yoko Shiraiwa, Takako Yamaguchi, Masahiko Tsukada and Takayasu Kijima	<i>Painting or Photograph? - Study of Avant-Garde photographer Noboru Ueki (1905-1992)</i>	presence
13.15 – 14.30	LUNCH		
	SESSION 3	Chair: Martin Jürgens	
14.30	Rachel Tabet	<i>Photographic Films on Chemically Unstable Plastic Supports: Identification, Care & Optimal Practices for Lebanon & The Middle East</i>	online
14.55	Franziska Leidig, Kristina Blaschke-Walther, Ute Henniges and Irene Brückle	<i>Cold storage of face- and back-mounted photographs: investigation of the effect on the material compound.</i>	online
15.20	Franziska Lampe	<i>Hand-Colouring Photographs: a Study on Reproductions of Islamic Art around 1910</i>	online
15.45	Sabine Doran	<i>Jewish Blues and the Color Revolutions in Auto Da Fé (2016)</i>	online
16.10 – 16.30	Coffee Break		
16.30	Adia Adamopoulou	<i>The conservation of "Icarus", 1984, Unique Cibachrome print, by Boydd Webb.</i>	online
16.55	Charles Berger and Tod Gangler	<i>UltraStable II Color Carbon Emulsion Flakes: A New Era for an Old Process</i>	online
17:05	<u>KEYNOTE - HENRY WILHELM</u>	<i>A 145-YEAR HISTORY OF THE STABILITY AND PRESERVATION OF COLOR PHOTOGRAPHS AND FILM – THE OVERLAPPING ROLES OF MANUFACTURERS, PHOTOGRAPHERS, COLLECTING INSTITUTIONS, AND THE CONSUMER MARKETPLACE – FROM 1877 TO 2022</i>	presence
18:00	End of Day-One		

Friday, 16 September 2022 – CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium			
8:30	Registration		
	SESSION 4	Chair: Yoko Shiraiwa	
9:10	Jordan Megyery	<i>A case study of the rapid yellowing of an inkjet print by Tracey Emin</i>	presence

9.30	Sreya Chatterjee, Giorgio Trumpy and Ulrich Rüdel	<i>A spectral approach to digitally restore a faded Agfacolor print from 1945</i>	presence
9.55	Rita Hofmann-Sievert	<i>A method to predict the light stability of colour prints displayed under LED light with different spectral irradiance</i>	presence
10.20	Tiziana Serena	<i>The colour photography in the Vincenzo Balocchi's photographic archive</i>	presence
10.45-11-05	Coffee Break		
	SESSION 5	Chair: Alessandro Rizzi	
11.05	Maria Cristina D'Amico, Melissa Gianferrari and Andrea Del Bianco	<i>Case study of pace by Nino Migliori: the executive technique of an experimental artwork of contemporary color photography</i>	online
11.30	Joana Silva, César Laia, António Jorge Parola, Maria da Conceição Oliveira, Bertrand Lavédrine and Ana Ramos	<i>Contributions to the characterization of chromogenic dyes in colour slides</i>	online
11.55	Ambra Cattaneo, Alice Plutino, Beatrice Sarti and Alessandro Rizzi	<i>On the identification of colour photographic processes</i>	presence
12.00	<u>KEYNOTE NICOLA MAZZANTI</u>	<i>“THE STUFF THAT DREAMS ARE MADE OF.” – COLOR AND CINEMA BETWEEN CREATION AND RESTORATION FROM ANALOG TO DIGITAL. A (SOMEWHAT) PERSONAL STORY.</i>	presence
13.00 – 14.30	LUNCH		
	SESSION 6	Chair: Katrin Pietsch	
14.30	Susanne Klein, Paul Elter and Abigail Trujillo Vazquez	<i>Maxwell's Disappointment / Sutton's Accident</i>	online
14.55	Leland Carlblom, Paul Neumann, Davide Dragoni and Stephanie Roberts	<i>ChromaLuxe and New Generation Helios Sublimation Inks - Applications for Long Term Display of Photographic Images</i>	online
15.20	Suk Fong Chun, Rita Hofmann-Sievert and Sanneke Stigter	<i>Definite identifiers of silver dye bleach prints</i>	online
15.45	Henry Duan, Henry Wilhelm and Richard Adams	<i>An Evaluation of the Suitability of Microfade Tests for Color Photographic Prints Made with Modern Digital Printing Technologies and Historic or Contemporary Analog Color Printing Systems</i>	online
16.10 – 16.30	Coffee Break		
	SESSION 7	Chair: Barbara Cattaneo	
16.30	Guy R. Stricherz and Irene Malli	<i>Fine Art Printing in the Kodak Dye Transfer Process at the CVI LAB: 1981-2022</i>	online
16.40	Marie-Angélique Languille, Nick Brandreth, Vincent Guyot, Bertrand Lavédrine and Carole Sandrin	<i>Interferential colour plates from the 19th c. to the 21st c.: characterization and preservation</i>	online
16:50	Ken Boydston and Henry Wilhelm	<i>Use of High-Resolution Multispectral Imaging and Analysis Systems for the Very-Long-Term Monitoring of Photographs, Paintings, Documents, Books, Fabrics, and Other Works of Artistic and Historical Importance</i>	online

17.00	Cristina Martínez Sancho	<i>Léon Vidal's Photochromy: Study of the process in albums Le Trésor Artistique de la France at The Rijksmuseum</i>	online
17:05	Annamaria Poli	<i>The Colour in Nicola and Elvira Notari's Italian silent movies</i>	online
17:10	Bruce Klemann and Henry Wilhelm	<i>An Overview of Critical LED Lamp Properties Related to the Fading of Photographic Prints in Image Permanence Testing</i>	online
17:15	<u>KEYNOTE JOEL MEYEROWITZ</u>	<i>TITLE TO BE CONFIRMED</i>	online
18:00	Final remarks – End of Conference		

Useful information on the venue for participants (in-presence) <https://www.gruppodelcolore.org/informazioni-per-i-partecipanti/?lang=en>