



Opificio
delle
Pietre Dure



Colour Photography and Film, 2nd edition, 15 and 16 September 2022

CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium

Pre- conference welcome event, free of charge, registration required (please check www.alinari.it after August 1st)

Wednesday, September 14 Villa Fabbricotti - Florence 5pm
Opening - Book presentation: Hanin Hannouch (ed.), <i>Gabriel Lippmann's Colour Photography: Science, Media, Museums</i> , Amsterdam University Press, 2022
Aperitivo under the Loggia

Scientific Program

For registrants only - link to the registration page <https://www.gruppodelcolore.org/iscriviti-alla-conferenza> – registration ends on August 15

Thursday, 15 September 2022 – CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium			
8:30	Registration		
9:15	Welcome		
9.30	Jens Gold	<i>The Interferential Color Plate aka Lippmann Plate: Materiality, Identification, and Conservation challenges of Lippmann Plates</i>	presence
9.55	Hanin Hannouch	<i>Projecting Color: The Lippmann Plate in the German Empire circa 1900</i>	presence
10.20	Jan Hubička, Mark Jacobs, Kendra Meyer and Linda Kimrová	<i>Finlay, Thames, Dufay and Paget color screen collections: Using Digital registration of viewing screens to reveal original color</i>	presence
10.45	Silvia Checchi, Paola Biocca, Barbara Costantini, Federica Delia, Simona Turco and Stefano Valentini	<i>Autochromes from the Bombelli Collection: History and Conservation Survey on an Early Color Photographic Process</i>	presence
11.10-11-30	Coffee Break		

11.30	Serena Bellotti, Simone Venturini and Gianandrea Sasso	<i>Autarchic colours: preserving Gustavo Petronio's "Autarcolor" and the chromatic self-government of the Italian animated cinema of the late 1930s</i>	presence
11.55	Beatrice Sarti, Alice Plutino, Margherita Longoni, Alessandro Rizzi and Silvia Bruni	<i>Chemistry and colorimetry: preliminary investigation on chromogenic motion picture film</i>	presence
12. 20	Diego Quintero Balbas, Paolo Belluzzo, Barbara Cattaneo, Andrea Cagnini, Silvia Innocenti, Raffaella Fontana and Jana Striova	<i>The colors of the butterfly wings: non-invasive microanalytical studies of hand coloring materials in 19th-century daguerreotypes</i>	presence
12.45	Markus Paul Müller	<i>Inkjet print with a width of 186 cm</i>	presence
12.55	Markus Paul Müller and Youngji Bae	<i>authenticity.art</i>	presence
13.05	Akiyoshi Tani	<i>Oil photography: A color photographic technique, with no discoloration, unique to Japan in the 19th century</i>	presence
13.10	Yoko Shiraiwa, Takako Yamaguchi, Masahiko Tsukada and Takayasu Kijima	<i>Painting or Photograph? - Study of Avant-Garde photographer Noboru Ueki (1905-1992)</i>	presence
13.15 – 14.30	LUNCH		
14.30	Rachel Tabet	<i>Photographic Films on Chemically Unstable Plastic Supports: Identification, Care & Optimal Practices for Lebanon & The Middle East</i>	online
14.55	Franziska Leidig, Kristina Blaschke-Walther, Ute Henniges and Irene Brückle	<i>Cold storage of face- and back-mounted photographs: investigation of the effect on the material compound.</i>	online
15.20	Franziska Lampe	<i>Hand-Colouring Photographs: a Study on Reproductions of Islamic Art around 1910</i>	online
15.45	Sabine Doran	<i>Jewish Blues and the Color Revolutions in Auto Da Fé (2016)</i>	online
16.10 – 16.30	Coffee Break		
16.30	Adia Adamopoulou	<i>The conservation of "Icarus", 1984, Unique Cibachrome print, by Boydd Webb.</i>	online
16.55	Charles Berger and Tod Gangler	<i>UltraStable II Color Carbon Emulsion Flakes: A New Era for an Old Process</i>	online
17:05	KEYNOTE - Henry Wilhelm	<i>A 145-Year History of the Stability and Preservation of Color Photographs and Film – The Overlapping Roles of Manufacturers, Photographers, Collecting Institutions, and the Consumer Marketplace – From 1877 to 2022</i>	presence
18:00	End of Day-One		

Friday, 16 September 2022 – CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium			
8:30	Registration		
9:10	Jordan Megyery	<i>A case study of the rapid yellowing of an inkjet print by Tracey Emin</i>	presence
9.30	Sreya Chatterjee, Giorgio Trumpy and Ulrich Rüdel	<i>A spectral approach to digitally restore a faded Agfacolor print from 1945</i>	presence
9.55	Rita Hofmann-Sievert	<i>A method to predict the light stability of colour prints displayed under LED light with different spectral irradiance</i>	presence

10.20	Maria Cristina D'Amico, Melissa Gianferrari and Andrea Del Bianco	<i>CASE STUDY OF PACE BY NINO MIGLIORI: THE EXECUTIVE TECHNIQUE OF AN EXPERIMENTAL ARTWORK OF CONTEMPORARY COLOR PHOTOGRAPHY</i>	presence
10.45	Tiziana Serena	<i>The colour photography in the Vincenzo Balocchi's photographic archive</i>	presence
11.10-11.30	Coffee Break		
11.30	Leland Carblom, Paul Neumann, Davide Dragoni and Stephanie Roberts	<i>ChromaLuxe and New Generation Helios Sublimation Inks - Applications for Long Term Display of Photographic Images</i>	presence
11.55	Ambra Cattaneo, Alice Plutino, Beatrice Sarti and Alessandro Rizzi	<i>On the identification of colour photographic processes</i>	presence
12. 00	Marco Pagni Fontebuoni, Michelle Arakelian and Barbara Cattaneo	<i>A case study on the preservation, conservation, and scan of Ferraniacolor cine film from the work of the Italian director Lionetto Fabbri</i>	presence
12.05	KEYNOTE Nicola Mazzanti	<i>"The stuff that dreams are made of." – Color and Cinema between creation and restoration from analog to digital. A (somewhat) personal story.</i>	presence
13.00 – 14.30	LUNCH		
14.30	Susanne Klein, Paul Elter and Abigail Trujillo Vazquez	<i>Maxwell's Disappointment / Sutton's Accident</i>	online
14.55	Joana Silva, César Laia, António Jorge Parola, Maria da Conceição Oliveira, Bertrand Lavédrine and Ana Ramos	<i>Contributions to the characterization of chromogenic dyes in colour slides</i>	online
15.20	Suk Fong Chun, Rita Hofmann-Sievert and Sanneke Stigter	<i>Definite identifiers of silver dye bleach prints</i>	online
15.45	Henry Duan, Henry Wilhelm and Richard Adams	<i>An Evaluation of the Suitability of Microfade Tests for Color Photographic Prints Made with Modern Digital Printing Technologies and Historic or Contemporary Analog Color Printing Systems</i>	online
16.10 – 16.30	Coffee Break		
16.30	Guy R. Stricherz and Irene Malli	<i>Fine Art Printing in the Kodak Dye Transfer Process at the CVI LAB: 1981-2022</i>	online
16.40	Marie-Angélique Languille, Nick Brandreth, Vincent Guyot, Bertrand Lavédrine and Carole Sandrin	<i>Interferential colour plates from the 19th c. to the 21st c.: characterization and preservation</i>	online
16:50	Ken Boydston and Henry Wilhelm	<i>Use of High-Resolution Multispectral Imaging and Analysis Systems for the Very-Long-Term Monitoring of Photographs, Paintings, Documents, Books, Fabrics, and Other Works of Artistic and Historical Importance</i>	online
17.00	Cristina Martínez Sancho	<i>Léon Vidal's Photochromy: Study of the process in albums Le Trésor Artistique de la France at The Rijksmuseum</i>	online
17:05	Annamaria Poli	<i>The Colour in Nicola and Elvira Notari's Italian silent movies</i>	online
17:10	Bruce Klemann and Henry Wilhelm	<i>An Overview of Critical LED Lamp Properties Related to the Fading of Photographic Prints in Image Permanence Testing</i>	online
17:15	KEYNOTE Joel Meyerowitz	<i>Title to be confirmed</i>	online
18:00	Final remarks – End of Conference		

Useful information on the venue for participants (in-presence) <https://www.gruppodelcolore.org/informazioni-per-i-partecipanti/?lang=en>
(in Italian and English)

The “Torald di Francia” Conference Hall at CNR in Sesto Fiorentino can be reached by bus no. 59 from the tram stop “T1 Palagi Careggi” until the bus stop “CNR”. The bus 59 also stops at from Rifredi railway station

We suggest to find an accommodation in Florence, close to the tramway line T2 or, even better, T1, or close to Santa Maria Novella or Rifredi railway station

For the online attendees, a link will be sent in September