

Part of the conference:

“Colour Photography and Film: sharing knowledge of analysis, preservation, conservation, migration of analogue and digital material”

organized by *Gruppo del Colore – Associazione Italiana del Colore*, in collaboration with *Istituto di Fisica Applicata “Nello Carrara”* of the *Consiglio Nazionale delle Ricerche (IFAC-CNR)* and *Opificio delle Pietre Dure (OPD)*, Florence (Italy), March 29-30, 2021

we are announcing a special session on:

PRESERVATION ISSUES IN CONTEMPORARY PHOTOGRAPHY

The inherent fragility of colour photographs and contemporary photographic artworks' evolving nature challenge current museums' preservation strategies. In this session, the focus will be given to collaborative initiatives, case studies, and experiences that investigate specifically, but not exclusively, the challenges of documenting/cataloguing contemporary photographic artworks, implementing effective and sustainable colour change monitoring techniques, and the issue of reproducing colour photographs for preservation purposes. The latter is a complicated matter that divides conservation professionals. Offering a stage to a critical dialogue between all positions is among the ambitious goals of this conference.

Special Session Organizers: Roberta Piantavigna, Katrin Pietsch, Sylvie Penichon

ABOUT THE CONFERENCE

Submissions

Authors are invited to submit their abstracts in one of the following sessions. To submit your abstract, use the online EasyChair system available from June 1, 2020 at: <https://easychair.org/conferences/?conf=photofilm2021>

The submission is considered as a commitment to participate in the conference.

Further information: <https://gruppodelcolore.org/call-for-papers-colour-photography-and-film-sharing-knowledge-of-analysis-preservation-conservation-migration-of-analogue-and-digital-materials/>