

Part of the conference:

**“Colour Photography and Film: sharing knowledge of analysis, preservation, conservation, migration of analogue and digital material”**

organized by *Gruppo del Colore – Associazione Italiana del Colore*, in collaboration with *Istituto di Fisica Applicata “Nello Carrara”* of the *Consiglio Nazionale delle Ricerche (IFAC-CNR)* and *Opificio delle Pietre Dure (OPD)*, Florence (Italy), March 29-30, 2021

we are announcing a special session on:

**RESEARCH, TECHNOLOGIES AND NEW TOOLS IN FILM RESTORATION**

Film restoration is a complex and multidisciplinary field without a commonly shared technical approach or set of instruments to perform the intervention and assess the results. While the historical/philological research shares a well-established research methodology, the digitisation, digital restoration and conservation of digital media presents many unsolved problems. Nowadays, a multitude of hardwired film scanners and video editing tools speedily perform operations of digitisation, digital restoration and conservation, and the dexterity in the use of a specific scanner and software of choice empowers nearly anybody to be a digital restoration operator, thus leading to little interest in scientific research and in the invention and design of new technologies and tools. In order to share discussions and foster innovative research developments and directions in the field, we are calling for papers that address this problem.

**Special Session Organizers:** Giovanna Fossati, Alice Plutino, Giorgio Trumpy, Alessandro Rizzi

**ABOUT THE CONFERENCE**

**Submissions**

Authors are invited to submit their abstracts in one of the following sessions. To submit your abstract, use the online EasyChair system available from June 1, 2020 at: <https://easychair.org/conferences/?conf=photofilm2021>

The submission is considered as a commitment to participate in the conference.

**Further information:** <https://gruppedelcolore.org/call-for-papers-colour-photography-and-film-sharing-knowledge-of-analysis-preservation-conservation-migration-of-analogue-and-digital-materials/>