

Part of the conference:

“Colour Photography and Film: sharing knowledge of analysis, preservation, conservation, migration of analogue and digital material”

organized by *Gruppo del Colore – Associazione Italiana del Colore*, in collaboration with *Istituto di Fisica Applicata “Nello Carrara”* of the *Consiglio Nazionale delle Ricerche (IFAC-CNR)* and *Opificio delle Pietre Dure (OPD)*, Florence (Italy), March 29-30, 2021

we are announcing a special session on:

EMERGENCY PREPAREDNESS AND RECOVERY

The growing presence of film and photographic materials, both analogue and digital, in archives, libraries, museums, and new challenges due to climate change show us that emergency preparedness practices and recovery techniques need to be constantly improved. Floods, earthquakes, fire are the main cause of the loss of film and photographic heritage, especially in conflict areas. We are calling for papers on this subject because we believe in sharing knowledge and we think that learning from the past is the best help in building new strategies.

Special Session Organizers: Yoko Shirawa, Barbara Cattaneo

ABOUT THE CONFERENCE

Submissions

Authors are invited to submit their abstracts in one of the following sessions. To submit your abstract, use the online EasyChair system available from June 1, 2020 at: <https://easychair.org/conferences/?conf=photofilm2021>

The submission is considered as a commitment to participate in the conference.

Further information: <https://gruppodelcolore.org/the-conference/?lang=en>