

## 3rd Call for papers

The *Gruppo del Colore – Associazione Italiana del Colore* (Color Group – Italian Color Association, <https://gruppodelcolore.org/?lang=en>), in collaboration with the *Istituto di Fisica Applicata “Nello Carrara”* of the *Consiglio Nazionale delle Ricerche* (IFAC-CNR) and the *Opificio delle Pietre Dure* (OPD), organizes an international conference on

**“Colour Photography and Film: sharing knowledge of analysis, preservation, conservation, migration of analogue and digital materials”**  
Florence (Italy), March 29-30, 2021.

We experienced the lockdown because of Covid-19. As it stands, this could prove to be the very first digital memory of a major, global event. As a matter of fact, the transition from analogue to digital began in the 1990s, but so far, analogue and digital technologies have been united to ensure a qualitative compromise.

Although the idea of the organizers to launch a conference on the state of the art of contemporary photography was born with the Italian research project called *Memoria Fotografica* (<https://www.ifac.cnr.it/images/stories/libri/archivio/BOOK/Memoria-fotografica.pdf>), which started in 2019, we are currently facing a new situation, therefore a new involvement. A growing international interest in visual memory, its results and issues related to preservation, conservation, investigation, transmission and use are going to be fundamental topics, as we emerge from the current crisis

Therefore, a look at the history, practices, archiving and use of analogue and digital photography can help us define new strategies for the conservation and restoration of photographic and film materials.

Contributors are welcome to outline and share their recent research and experiences on analogue and digital materials. Highlights on preservation, conservation, restoration, digital migration of colour photographs and film are particularly welcomed.

Authors are invited to submit their abstracts in one of the following sessions. The submission is considered as a commitment to participate in the conference. To submit your abstract, use the online EasyChair system available from June 1, 2020 at:

<https://easychair.org/conferences/?conf=photofilm2021>

Abstracts sent by e-mail will not be accepted.

If you need further information, please contact our secretary at the following e-mail address: [segreteria\(at\)gruppodelcolore.org](mailto:segreteria(at)gruppodelcolore.org)

### **Sessions:**

1. Historical and current technologies, materials, processes.
2. Preservation issues and sustainability.
3. Conservation treatments, experiences, case studies.
4. Digitization and digital recovery of photographic objects and film materials.

### **Organizers:**

Barbara Cattaneo; Marcello Picollo



**GRUPPO DEL COLORE**  
ASSOCIAZIONE ITALIANA COLORE

**Scientific Committee:**

Barbara Cattaneo, Opificio delle Pietre Dure (OPD), Florence (Italy)

Costanza Cucci, Istituto di Fisica Applicata “Nello Carrara” of the Consiglio Nazionale delle Ricerche (IFAC-CNR), Florence (Italy)

Giovanna Fossati, Eye Filmmuseum / University of Amsterdam, Amsterdam (NL)

Bertrand Lavédrine, Centre de Recherche sur la Conservation (CRC), Paris (France)

Tom Learner, Getty Conservation Institute, Los Angeles (USA)

Austin Nevin, Courtauld Institute of Art, London (UK)

Sylvie Pénichon, The Art Institute of Chicago (AIC), Chicago (USA)

Roberta Piantavigna, San Francisco Museum of Modern Art, San Francisco (USA)

Marcello Picollo, Istituto di Fisica Applicata “Nello Carrara” of the Consiglio Nazionale delle Ricerche (IFAC-CNR), Florence (Italy)

Katrin Pietsch, University of Amsterdam (UvA), Amsterdam (The Netherlands)

Alice Plutino, Università degli Studi di Milano, Milan (Italy)

Alessandro Rizzi, Università degli Studi di Milano, Milan (Italy)

Yoko Shiraiwa, Shiraiwa Conservation Studio, Tokyo (Japan)

Giorgio Trumpy, University of Zurich, Zurich (Switzerland)

**Deadlines & Conference registration fees:**

November 30, 2020: Abstract submission deadline. The corresponding author of the abstract (max 3000 characters, spaces included) is requested to specify the desired type of presentation (oral or poster) and the chosen session.

December 15, 2020: Peer review of the abstracts. Abstract acceptance notification and definition of the type of presentation.

January 4, 2021: Early Registration. Authors and participants can register to the Conference at special fee (regular 100 €; student 72 €).

February 15, 2021: Registration. Participants’ registration to the Conference at regular fee (regular 120 €, student 92 €).

**Registration will end on March 25, 2021.**

March 29-30, 2021: Conference (It will not be possible to register directly at the conference)

The registration fee includes:

- Annual registration for the 2021 calendar year to the GdC-Associazione Italiana Colore (mandatory),
- Entrance to the conference,
- Four coffee breaks.

**The conference may be held online, in case of International travel restrictions.**

Please note that at least one of the authors of the accepted papers has to pay the conference fee by February 15th 2021, attend the conference and present the work in the format (oral or poster) decided by the scientific committee. Each author and/or co-author of an accepted work who wants to participate in the conference must pay the registration fee. Those who have not completed the registration and paid the conference fee will not be admitted to the conference.

Based on the presented works, selected contributions will be proposed for submission in a special issue of the open access Color Culture and Science Journal.

<http://jcolore.gruppodelcolore.it/ojs/index.php/CCSJ>