Fourth International Conference
Colour in Film
25-27 February, 2019, BFI Southbank, London

Advantageous rates for members of Gruppo del Colore!

The Fourth International Colour in Film Conference will be held in London from February 25-27, 2019, in the British Film Institute, Southbank. The Conference is organized by the Colour Group (GB), HTW Berlin and the University of Zurich, in cooperation with the BFI.

The 2019 Colour in Film will include screenings, two keynote lectures and presentations from international film and colour scholars covering a broad spectrum of subjects. There will be papers on colour comedy, early fashion films, and the 1950s colour wars. One of the sessions will focus on two-colour formats, colour restoration, conservation and preservation.

The keynote lectures will be given by Tom Gunning, University of Chicago, and the Colour Group (GB) David H Foster, University of Manchester. The full program may be seen on the event’s website and details or changes to the program will be announced as they emerge. Follow the conference on Facebook to get regular updates.

There will be screenings dotted throughout the presentation of the papers. This year the public screening on Tuesday 26 February is the 1924 Austrian Expressionist film by H. K. Breslauer City Without Jews. It is based on the book of the same title by Hugo Bettauer. The film is one of the few surviving Expressionist films from Austria.

Read more and register here. In the spirit of the longstanding collaboration between the Colour Group (GB) and Gruppo del Colore, members of both Societies register at the advantageous member’s rate.

Please note that, when you book, you must reserve your place for the Monday Evening Reception and the Tuesday Evening Public Screening, although they are included in the Conference ticket price.